

# Latin Influenced Grooves

## Exercise 1

1 2 3 4 1 2 3 4

The first exercise consists of two 4-measure phrases. The first phrase (measures 1-4) features a drum pattern with 'x' marks above notes on a five-line staff. The notes are: measure 1 (quarter, quarter), measure 2 (quarter, quarter), measure 3 (quarter, quarter), and measure 4 (quarter, quarter). The second phrase (measures 5-8) features a melodic line with notes: measure 5 (quarter, quarter), measure 6 (quarter, quarter), measure 7 (quarter, quarter), and measure 8 (quarter, quarter). Both phrases include repeat signs in measures 5 and 6.

1 2 3 4 1 2 3 4

The second exercise consists of two 4-measure phrases. The first phrase (measures 1-4) features a drum pattern with 'x' marks above notes on a five-line staff. The notes are: measure 1 (quarter, quarter), measure 2 (quarter, quarter), measure 3 (quarter, quarter), and measure 4 (quarter, quarter). The second phrase (measures 5-8) features a melodic line with notes: measure 5 (quarter, quarter), measure 6 (quarter, quarter), measure 7 (quarter, quarter), and measure 8 (quarter, quarter). Both phrases include repeat signs in measures 5 and 6.

1 2 3 4 1 2 3 4

The third exercise consists of two 4-measure phrases. The first phrase (measures 1-4) features a drum pattern with 'x' marks above notes on a five-line staff. The notes are: measure 1 (quarter, quarter), measure 2 (quarter, quarter), measure 3 (quarter, quarter), and measure 4 (quarter, quarter). The second phrase (measures 5-8) features a melodic line with notes: measure 5 (quarter, quarter), measure 6 (quarter, quarter), measure 7 (quarter, quarter), and measure 8 (quarter, quarter). Both phrases include repeat signs in measures 5 and 6.

1 2 3 4 1 2 3 4

The fourth exercise consists of two 4-measure phrases. The first phrase (measures 1-4) features a drum pattern with 'x' marks above notes on a five-line staff. The notes are: measure 1 (quarter, quarter), measure 2 (quarter, quarter), measure 3 (quarter, quarter), and measure 4 (quarter, quarter). The second phrase (measures 5-8) features a melodic line with notes: measure 5 (quarter, quarter), measure 6 (quarter, quarter), measure 7 (quarter, quarter), and measure 8 (quarter, quarter). Both phrases include repeat signs in measures 5 and 6.

1 2 3 4 1 2 3 4

The fifth exercise consists of two 4-measure phrases. The first phrase (measures 1-4) features a drum pattern with 'x' marks above notes on a five-line staff. The notes are: measure 1 (quarter, quarter), measure 2 (quarter, quarter), measure 3 (quarter, quarter), and measure 4 (quarter, quarter). The second phrase (measures 5-8) features a melodic line with notes: measure 5 (quarter, quarter), measure 6 (quarter, quarter), measure 7 (quarter, quarter), and measure 8 (quarter, quarter). Both phrases include repeat signs in measures 5 and 6.

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## Exercise 2

1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4