

Fill Development and Coordination Exercise 1

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Musical staff showing a sequence of notes and rests, corresponding to the numbered measures above. The staff includes a treble clef, a key signature of one flat, and a common time signature. The notes are eighth notes and quarter notes, with rests indicated by 'x' marks in the bass line.

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Fill Development and Coordination Exercise 2

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

The first exercise consists of four measures. The first three measures each contain a rhythmic pattern of eighth notes: a quarter note followed by three eighth notes, then a quarter note followed by three eighth notes, and finally a quarter note followed by three eighth notes. The fourth measure contains a quarter note followed by three eighth notes, then a quarter rest, and finally a quarter rest. Fingerings 1-4 are indicated above the notes. A cross 'x' is placed below the bass line of the first three measures. A fermata is placed over the first note of the fourth measure.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

The second exercise consists of four measures. The first three measures each contain a rhythmic pattern of eighth notes: a quarter note followed by three eighth notes, then a quarter note followed by three eighth notes, and finally a quarter note followed by three eighth notes. The fourth measure contains a quarter note followed by three eighth notes, then a quarter rest, and finally a quarter rest. Fingerings 1-4 are indicated above the notes. A cross 'x' is placed below the bass line of the first three measures. A fermata is placed over the first note of the fourth measure.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

The third exercise consists of four measures. The first three measures each contain a rhythmic pattern of eighth notes: a quarter note followed by three eighth notes, then a quarter note followed by three eighth notes, and finally a quarter note followed by three eighth notes. The fourth measure contains a quarter note followed by three eighth notes, then a quarter rest, and finally a quarter rest. Fingerings 1-4 are indicated above the notes. A cross 'x' is placed below the bass line of the first three measures. A fermata is placed over the first note of the fourth measure.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

The fourth exercise consists of four measures. The first three measures each contain a rhythmic pattern of eighth notes: a quarter note followed by three eighth notes, then a quarter note followed by three eighth notes, and finally a quarter note followed by three eighth notes. The fourth measure contains a quarter note followed by three eighth notes, then a quarter rest, and finally a quarter rest. Fingerings 1-4 are indicated above the notes. A cross 'x' is placed below the bass line of the first three measures. A fermata is placed over the first note of the fourth measure.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

The fifth exercise consists of four measures. The first three measures each contain a rhythmic pattern of eighth notes: a quarter note followed by three eighth notes, then a quarter note followed by three eighth notes, and finally a quarter note followed by three eighth notes. The fourth measure contains a quarter note followed by three eighth notes, then a quarter rest, and finally a quarter rest. Fingerings 1-4 are indicated above the notes. A cross 'x' is placed below the bass line of the first three measures. A fermata is placed over the first note of the fourth measure.

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Exercise 3

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A musical staff with a treble clef and a double bar line at the beginning. It contains four measures of music. The first three measures each have a quarter note on the first line of the staff, with a quarter rest on the second line. Below the staff, there are four 'x' marks, one under each quarter note. The fourth measure has a quarter note on the first line, followed by three quarter rests on the second line. Above the staff, there are four groups of numbers: '1 2 3 4', '1 2 3 4', '1 2 3 4', and '1 2 3 4'. A curved line with a small circle at the end is positioned above the first note of the fourth measure.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A musical staff with a treble clef and a double bar line at the beginning. It contains four measures of music. The first three measures each have a quarter note on the first line of the staff, with a quarter rest on the second line. Below the staff, there are four 'x' marks, one under each quarter note. The fourth measure has a quarter note on the first line, followed by three quarter rests on the second line. Above the staff, there are four groups of numbers: '1 2 3 4', '1 2 3 4', '1 2 3 4', and '1 2 3 4'. A curved line with a small circle at the end is positioned above the first note of the fourth measure.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A musical staff with a treble clef and a double bar line at the beginning. It contains four measures of music. The first three measures each have a quarter note on the first line of the staff, with a quarter rest on the second line. Below the staff, there are four 'x' marks, one under each quarter note. The fourth measure has a quarter note on the first line, followed by three quarter rests on the second line. Above the staff, there are four groups of numbers: '1 2 3 4', '1 2 3 4', '1 2 3 4', and '1 2 3 4'. A curved line with a small circle at the end is positioned above the first note of the fourth measure.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A musical staff with a treble clef and a double bar line at the beginning. It contains four measures of music. The first three measures each have a quarter note on the first line of the staff, with a quarter rest on the second line. Below the staff, there are four 'x' marks, one under each quarter note. The fourth measure has a quarter note on the first line, followed by three quarter rests on the second line. Above the staff, there are four groups of numbers: '1 2 3 4', '1 2 3 4', '1 2 3 4', and '1 2 3 4'. A curved line with a small circle at the end is positioned above the first note of the fourth measure.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A musical staff with a treble clef and a double bar line at the beginning. It contains four measures of music. The first three measures each have a quarter note on the first line of the staff, with a quarter rest on the second line. Below the staff, there are four 'x' marks, one under each quarter note. The fourth measure has a quarter note on the first line, followed by three quarter rests on the second line. Above the staff, there are four groups of numbers: '1 2 3 4', '1 2 3 4', '1 2 3 4', and '1 2 3 4'. A curved line with a small circle at the end is positioned above the first note of the fourth measure.

Fill Development and Coordination Exercise 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

This musical staff contains four measures of drum notation. The first three measures each contain a sequence of four eighth notes on the snare drum, with the first note of each measure being an accented eighth note. The fourth measure contains a quarter rest followed by three eighth notes on the snare drum. The counting '1 2 3 4' is placed above each measure.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

This musical staff contains four measures of drum notation. The first three measures each contain a sequence of four eighth notes on the snare drum, with the first note of each measure being an accented eighth note. The fourth measure contains a quarter rest followed by three eighth notes on the snare drum. The counting '1 2 3 4' is placed above each measure.

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This musical staff contains four measures of drum notation. The first three measures each contain a sequence of four eighth notes on the snare drum, with the first note of each measure being an accented eighth note. The fourth measure contains a quarter rest followed by three eighth notes on the snare drum. The counting '1 2 3 4' is placed above each measure.

Fill Development and Coordination Exercise 5

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

The first exercise consists of four measures of music. The first three measures each contain a sequence of eighth notes on a single staff, with a drum symbol (X) positioned below the staff. The first measure has notes on the first and second lines. The second measure has notes on the second and third lines. The third measure has notes on the third and fourth lines. The fourth measure contains a quarter rest followed by three eighth notes on the fourth line, with a slur over the eighth notes and a fermata over the quarter rest.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

The second exercise consists of four measures of music. The first three measures each contain a sequence of eighth notes on a single staff, with a drum symbol (X) positioned below the staff. The first measure has notes on the first and second lines. The second measure has notes on the second and third lines. The third measure has notes on the third and fourth lines. The fourth measure contains a quarter rest followed by three eighth notes on the fourth line, with a slur over the eighth notes and a fermata over the quarter rest.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

The third exercise consists of four measures of music. The first three measures each contain a sequence of eighth notes on a single staff, with a drum symbol (X) positioned below the staff. The first measure has notes on the first and second lines. The second measure has notes on the second and third lines. The third measure has notes on the third and fourth lines. The fourth measure contains a quarter rest followed by three eighth notes on the fourth line, with a slur over the eighth notes and a fermata over the quarter rest.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

The fourth exercise consists of four measures of music. The first three measures each contain a sequence of eighth notes on a single staff, with a drum symbol (X) positioned below the staff. The first measure has notes on the first and second lines. The second measure has notes on the second and third lines. The third measure has notes on the third and fourth lines. The fourth measure contains a quarter rest followed by three eighth notes on the fourth line, with a slur over the eighth notes and a fermata over the quarter rest.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

The fifth exercise consists of four measures of music. The first three measures each contain a sequence of eighth notes on a single staff, with a drum symbol (X) positioned below the staff. The first measure has notes on the first and second lines. The second measure has notes on the second and third lines. The third measure has notes on the third and fourth lines. The fourth measure contains a quarter rest followed by three eighth notes on the fourth line, with a slur over the eighth notes and a fermata over the quarter rest.